



TAP FACTORY™



www.tapfactory.com

TAP FACTORY is a concentration of talent.

Each artist is the finest in their respective disciplines, combining their skill with percussion, dance and acrobatics.

An eclectic mix that unites to form a forceful identity, TAP FACTORY invents its own unique style in the genre of STOMP, MAYUMANA and BLUE MAN GROUP.

TAP FACTORY is a brilliant blend of percussion, tap dance, urban dance (hip hop) and acrobatics performed with passion, poetry and humor.

This dynamic work of art was created by Vincent Pausanias.

TAP ART

TAP FACTORY™



PERCUSSIONS



TAP FACTORY™



HIGH TAPS



TAP FACTORY™



POETRY



URBAN DANCE



AERIAL ACROBATIC



The image is a high-contrast, artistic photograph. In the upper half, a person wearing a red t-shirt stands with their arms slightly out, surrounded by a dense, vertical spray of fine white particles, possibly dust or water droplets, which catch the light. The background is dark. In the lower half, a second person in a light-colored shirt is shown in a blurred, dynamic pose, appearing to be in motion. They are positioned in front of a large, bright, glowing mass of fine, golden-brown particles that erupt from a dark, cylindrical base, resembling a large fire or a powerful release of material. The overall composition is dramatic and emphasizes movement and light effects.

TAP FACTORY™

Show Director

Vincent Pausanias

Experienced as a dancer and choreographer, Vincent Pausanias has directed and choreographed many different shows in France and all over the world for Patrice Marques Productions: "Les Grands Ballets du Music Hall", "Hot Legs", "Dance Fever", "ShowTime", "La Grande Revue de Paris ", "Hot Summer", "Hot Winter", "Hot Season" and "Flash Back".... to name just a few! Vincent has choreographed two shows, "Pulse" & "Ghost Light" for the "Solstice", He has also directed and choreographed the show "Velocity" for "Silhouette" for the new class Solstice of Celebrity Cruise Line. Directed 500 artists in the football stadium of Casablanca for the final of the TV show "Al Kadam Addahbi" live on TVM (Morocco TV).

Tap Dancers

Jérémie Champagne

Jérémie Champagne has been studying Tap Dance, Piano, acrobatics and dance since the age of 7. He has performed in many shows such as "Zazou", "Le petit chose", "la petite fille aux allumettes", "Amnésia" in Paris, whilst on tour he has performed in "Clak son", "Box son", "Camut band" and "Djellaba groove". Lately he was finalist in the French TV show "SO YOU THINK YOU CAN DANCE" and he has choreographed the last music video "Groupies" of the international DJ Bob Sinclar.

Gilles Guenat

Gilles has been tap dancing since the age of 8. He has also been fully trained as a comedian at Acting International school in Paris. Gilles has been Tap Dance World Champion Solo Elite category twice in 2004 and 2005. He has been touring in France and Switzerland with different tap shows including "Clak son", "Box on", and lately "Shoe Biz"

Costel Surbeck

Costel starting tap dancing at the age of 5, since then he has won 13 World Champion titles including the Solo Elite category. He has performed on many stages in different countries such as France, USA, Spain, Russia, Qatar, Switzerland, Belgium, Holland, Czech Republic, Romania, Slovenia, Kuwait and Italy. Costel has choreographed many times for TV, Festivals and shows such as "Shoe Biz".

Dorel Surbeck

Eight Time World champion of Tap Dance in different categories, Dorel Surbeck has been performing with his tap shoes on different stages such as the Variety Theater Off Broadway, The TheaterHaus in Stuttgart, the Olympic village in Torino and has been touring in France and Switzerland.

Acrobat

Xavier Bouyer

Trained in aerial straps by Bruno Krief (National circus school of Châlons-en-champagne in France) Xavier meet Oleksandr Yenivatov and together they perfected Xavier's hand stand routine. He has been touring all over the world (Asia, Europe, south America) with diverse companies as Cirque Baroque, Les studios de Cirque and cirque Fusion and also in solo with his own numbers. In 2010 he was silver medalist at the festival "Les Feux de la Rampe" with his hand stand routine.

Hip Hop Dancer

Jean-Charles Zambo

Jean-Charles ZAMBO, JoYsS is a professional Jazz, Contemporary and hip hop dancer. He is specialize in House dance, New style and Break dance. He is also acrobat and capoeirist. He has been performing with the choreographers Gang Peng, Georges Momboye, Francois Berdeau from the company "Déséquilibre", and also Sébastien Lefrancois, for the creation of "Romeo(s) and Juliette(s)" ... He is also musician, composer and sound illustrator.

Percussionist-Musician

Jorge Bezerra

Born in Rio de Janeiro, Jorge Bezerra began percussions playing with Candomblé's tambors, in afro-brazilian religious ceremonies. His first professional contract was in 1993 with afro-music band "LEMY AYO" where he was the artistic "drums" director. In 1995, he arranged and led another afro band called "ORUNMILA". Arriving in Paris in 1998, Jorge played all types of drums, particularly religious afro drums like batas and candomblé atabaques. He also performed in a great number of world tours with some of the best world music artists: Tupinago, Bebel Gilberto or St Germain, Ben Sidran and many others. He began to really make his name with the Joe Zawinul Syndicate performing in over 100 live concerts in more than 40 countries. In 2004, he was the most acclaimed musician in the "Baku Jazz festival" and won the first price. With Joe Zawinul, he had the chance to share the stage with Herbie Hancock, Ernest Hungly, Mont Alexander, Idrissa Diop, Carlinhos Brown, Angelique Kidjo and soon became a favourite of the press and public alike. Key musician with the Syndicate, he toured worldwide performing over 300 shows in only a few short years. Jorge was Carlos Santana's special guest and played with Clementine (Blue Note) for five years. Jorge was the new young artist who joined Jovanotti in Italy in his last tour. This performance has been celebrated by a brand new DVD "Buon Sangue Tour", which is a top selling DVD in Italy. This year for Jorge was a professional landmark: between 2 concerts with Joe Zawinul, he also managed to play with Celso Fonseca, Carlos Lyra, Monica Passos to join jazz and Brazilian music. His meteoric early carrier permits him to manage everything at the same time between Jazz, Brazilian music and Afro Tambours, playing with famous Cuban musicians like Javier Campos or Miguel "Puntilla" Rios in Afrekete's Band.

Media

"Between Poetry and Taps"

Le pays Briard

(head title, September 16, 2011)

A beautiful fully deserved appointment to the thunderous applause of the public at the curtain fell.

**Le Républicain
Lorrain**

(head title, November 21st, 2011)

"Tap Factory has offered a breathtaking performance. The show has rhythm, amplitude and life... tap, music, acrobatics and dance. The 90 minutes offered to the public has artistic prowess punctuated with humor that delighted the audience."

Le pays Briard

(article September 16, 2011)

"It was a huge surprise ...a new artistic expression for the dance and tap dance

<http://www.pausanias.net/TFP/videosM6.php>

